

English I Advanced Course Syllabus

Mr. Wendel, Room 116

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Goal:

The goal in Eng 1 Advanced is to prepare you for college-level coursework, beginning as early as your junior year of high school. To advance to this level, you must be able to read college-level text for meaning, be able to write persuasively in multiple genres, and speak to be heard. It requires daily, consistent effort: 10-20 pages of intentional and focused reading, ½ to one page of concentrated writing and revision, and a consistent effort to improve your public speaking. At Merced High School, the students in English 1 Advanced welcome this challenge!

Entrance/Participation Requirements:

Students are expected to have the following in Advanced Eng 1:

1. A reading level at 9th grade level or higher.
2. A writing sample that demonstrates proficient or advanced language skills.
3. A grade of at least a “C” throughout the course.
4. A written statement agreeing to the terms of the class.

Objectives:

1. Become a self-directed reader, writer, and speaker, increasing your confidence and identity by setting and reflecting on your individual goals.
2. Grow in your appreciation for the art in language, with its powers of story and style, and its ability to expose and express how we see the world. We will draw connections from multiple genres: short stories, mythology, poetry, narrative, editorials, dystopian fiction, drama, bildungsromans, as well as others.
3. Enhance sentence fluency (grammar, usage, mechanics) through our “weekly writer’s notebook,” and by incorporating several writer’s “moves” into your own writing.
4. Learn and enhance writing in six genres: narrative, theme analysis, poetry analysis, literary analysis, persuasive research reports (synthesis), and speech. Move up at least one point on the 1-6 AP writing scale.
5. Closely examine texts, generating evidence-based responses that communicate the tones, moods, stylistic choices, and thematic elements of those texts.
6. Learn to work collaboratively as a class, with your table group, and with partners, to both set goals and achieve those goals.
7. Deepen vocabulary lexicon through use of new and unfamiliar vocabulary.
8. Increase aptitudes in public speaking ability through poise, voice, eye contact, gestures, and speed (PVLEGS) while engaging in regular student-led and teacher-led discussion, speeches, arguments, etc.
9. Master or improve upon our daily learning targets taken from the 9th grade Common Core Standards
10. Build your reading and writing stamina by reading for 20+ minutes a day and routinely writing.
11. Raise your reading level 100+ lexile points by the end of the year.

Contact Information:

You may contact me at the following e-mail: jwendel@muhsd.org

PLEASE NOTE: When e-mailing me please put your name (if a parent, your child’s name) and period you have English class in the Subject box. If you do not do this I may not know whose e-mail I am answering.

Materials: * A note about digital technology: There will be times when we read and write digitally, but experience and research indicate that deeper reading, greater retention of information, and more fluid writing revisions occur using graphic and nondigital texts.

- a. Writer’s Notebook: This is a one subject notebook that you will keep all your writing drafts, start-up responses, note-taking, and “sentence moves” notes in.
- b. Class Book: When we have a class book or book club book.
- c. Portfolio: This is a folder that you can keep all the handouts from class in.

Projected pacing for 2023-2024:

Dates	Novel/Unit	Writing	Speaking/Presentation	Vocabulary
Aug 16-Sept 29 (32 Days)	<u>"Survival Kit"</u> <i>The Most Dangerous Game</i> <i>To Build a Fire</i> <i>The Veldt</i> <i>Short Story Clubs</i>	Narrative Emulations Year Goals Personal Narratives "ABCD" Paragraphs Sentence Moves: <i>Blending Quotes</i> <i>Dialogue/Attributions</i> <i>Sensory Detail/Commas</i> <i>Fig Language</i>	AWE Group Discussions: Academic Well-Spoken Engaged Main Focus: Voice	Vocabulary Journals
Oct 2-Nov 9 (29 days)	<u>Tales of Gods and Heroes</u> <i>Other nonfiction selections</i>	Narrative Essay The 5 Paragraph Essay Sentence Moves: <i>Theme Statements</i> <i>Simple Sentences/Run-ons</i> <i>Compare and Contrast</i>	Narrative Reads Main Focus: Eyes	Vocabulary Journals
Nov 13th-Dec 20 (23 Days)	<u>Of Mice and Men</u> <i>Bildungsroman Book Clubs:</i> <i>I Know Why the Caged Bird Sings</i> <i>Great Expectations, To Kill a Mockingbird, Jane Eyre, Tom Sawyer, Kite Runner, The Namesake, The Glass Castle</i>	Theme Essays DIDLS Literary Analysis Organizer Sentence Moves: <i>Blending Quotes</i>	Socratic Discussions Main Focus: Active Listening/Questioning	Vocabulary Journals
Jan 8-Feb 9th (25 Days)	<u>Poetry Power</u> <i>Bildungsroman Book Clubs</i>	Literary Analysis Sentence Moves: <i>Blending Quotes, Analysis Stems, One Sentence Paragraphs</i>	Up-Front Poetry Reads Main Focus: Life	Vocabulary Journals
Feb 12-March 28th (29 Days)	<u>Romeo and Juliet</u> <i>Selected Nonfiction</i>	Argument Synthesis/Research Sentence Moves: <i>Paraphrasing/Sum Sources</i> <i>In-Text Citations</i> <i>Counter Arguments/Rebuttals</i> <i>Debate Stems</i>	Class Debates Main Focus: Clear Explanations	Vocabulary Journals
April 8 th -June 6th (42 days)	<u>Arguments Everywhere</u> <u>Book Clubs</u> Selected Speeches	Argumentative Speech (w/ Rhet Analysis Organizer)	Argumentative Speech Main Focus: PVLEGS	Vocabulary Journals

Assignment Types and Weighting

Classwork, Homework, Start-ups, Vocabulary, and Annotations 40% You will be expected to read every night because much of our in-class time will be spent discussing the material or reading poems, articles, or short stories that relate to the readings. Homework is due by the **beginning** of the class period. Check what is "due" for each day on classroom or on the board in class. **NO LATE WORK** will be accepted. Homework will consist of nightly independent readings from 10-20 pages in length, study guide questions, some handouts that we start in class, as well as vocabulary study and assignments.

Reading Assessments 25% - Our class will have announced reading multiple choice quizzes, vocabulary quizzes, sentence quizzes, as well as longer assessments at the end of each unit or book. You should be well-prepared through study guides, notes, and class discussion.

Writing Assessments 25% - After you have been given sufficient instruction in how to write (in-class models, group writing tasks, peer edited assignments, sentence "moves"), you will be assessed. Don't worry! I will be conferencing with you and you should be able to do well as long as you complete.

Speaking and Listening 10% Your ability to orally communicate is one of your greatest assets. Daily responses in class, presentation assignments, and socratic seminars will all be assessed informally and formally. Don't worry! Expectations will be very clear and attainable by every student.

Turning in Assignments

Every assignment we do in class will have a number and be posted on Classroom. These numbers will show on Aeries. All assignments will be handed in on paper in class. In the event that you can only turn it in online, you will see it say “(ONLINE TURN-IN)”.

Late Work

There is no late work accepted, with a few exceptions:

- 1) **Absences.** If you are absent, it is your responsibility to find out what assignments you missed. You have two days for each day absent to make up the work you missed. If our class is online, all assignments will be listed under “classwork” in Google Classroom.
- 2) **Large assignments.** A large writing assignment or book synthesis (more than 5% of overall grade) may be accepted up to one week late with a 30% reduction in the overall score.

Extra Credit:

There are **few** extra credit assignments available. Take advantage of them when they come up

MHS English Department Academic Honesty Policy

As members of an academic community, students and faculty have the responsibility to foster and maintain Academic Honesty. Academic dishonesty is a serious violation of the trust upon which an academic community depends. Examples of academic dishonesty follow.

Plagiarism/Copying- The definition of plagiarize is “to steal or pass off (the ideas or words of another) as one’s **own without crediting the source**” (*Websters* 877). In addition, any unauthorized collaboration, working with or receiving help from others on graded assignments without the specific approval of the instructor, is considered cheating. More specifically, copying from another student’s assignment or letting someone copy your assignment (whether it is word-for-word or partially copied) **is a violation of the English Department Academic Honesty Policy as well as against the MHS policy and California Ed Code 48900.**

Other forms of violation of the Academic Honesty Policy include the following:

Obtaining an examination prior to its administration; using an unauthorized aid during an examination; looking at a book, backpack, or purse; having materials or information on the desk or within sight; knowingly assisting someone else during an examination; Talking during an examination; helping another student cheat on an exam or assignment unless the instructor has made it clear that the assignment is a partner/group assignment

Ignorance of these standards will not be considered a valid excuse or defense. If a student is ever in doubt about an issue of academic honesty, or has any hesitation about a contemplated course of action, the student should consult with his or her instructor, counselor, or associate principal.

Penalties/Consequences for violating the MHS English Department Academic Honesty Policy:

1. Each student involved in the incident (regardless of his/her role) will receive an **F (0) points**.
2. Each student involved in the incident may be **given a referral**.
3. **No alternative assignment** will be given to replace the points lost.

Tardies:

When the bell rings, you must be **in your assigned seat and quiet**. If you are anywhere but in your seat, you will be considered tardy.

Gum Chewing and Eating in the Classroom:

In order to keep our school clean, gum chewing and eating in the classroom are not permitted.

Technology

All cell phones and other electronic devices, etc. will not be allowed at any time during class unless specified by the teacher. They must be turned off (not on vibrate) and not visible. The item will be confiscated and may be turned into the office if visible during class.

Classroom rules will be enforced according to the school wide discipline plan as outlined for 2023-2024.

Classroom Behavior:

Respect is the keyword in this classroom. Respect can best be defined as thoughtfulness for others. Here are some specific ways in which you can be a more respectful person in the classroom:

1. Whenever another person is talking, listen quietly.
2. Raise your hand if you wish to ask or answer a question.
3. Come prepared: sharpened pencils, charged laptops, paper
4. Throw away all papers/trash as you leave class.
5. Remain seated at all times if someone is speaking from the front.
6. Leave the classroom only after being dismissed by Mr. Wendel.
7. Put away my phone for the whole class period.

Bathroom Passes

Since we have passing periods and breaks you will be expected to manage your time well – this includes using the restroom! I do allow for occasional emergencies; more than two times a semester will become an issue.

Grades:

Check Aries regularly as these are updated bi-weekly.

Quarter grades are progress reports and are not recorded on the permanent transcript.

Semester grades are the average of 2 quarter grades, based on points. ***Semester grades make up the permanent transcript.***

A = 90%, B = 80 %, C = 70%, D = 60%. F = 0 to 59%.

I look forward to helping you succeed in Eng1 Advanced!

Sincerely,
Mr. Wendel



Student Parent Contract

I hereby acknowledge that I have read the requirements of Eng1 Pre-AP. I welcome the challenge and excitement of learning more complex and demanding material while becoming better prepared for my future. I believe I can do the following:

- 1) Avoid digital distractions: Put away my phone for the entire class period and gaming on laptop
- 2) Actively participate in classroom discussion and presentations.
- 3) Complete work and assignments at home when needed
- 4) Avoid plagiarism as defined above
- 5) Maintain a “C” while in Eng 1 Advanced.

Period ____

Student Signature X _____

Parent Signature X _____