

English III Course Syllabus
Mr. Wendel, Room 116

Website: wendelsworld.weebly.com

Email: jwendel@muhsd.org

Goal/Purpose:

Welcome to junior English! The mission and vision for this class is to create a learning community in which you read for meaning, write to be heard, and speak with clarity. I'm excited about the discoveries we will be making together this year. We are going to be doing a lot of real reading, writing, and speaking. In this class we'll be looking closely at American literature, but perhaps more importantly, discussing, debating, and considering the questions and issues that have shaped us as a nation. You should walk away from this class having a deeper understanding of our American society, your role in it, and the people, forces, and literature that shaped it as well.

Key Skills and Objectives:

1. Be liberated and fall in love with language, with its powers of story and style, to see the world in new ways! You will read at least five full-length books in this class, four or more of your choosing.
2. Read and closely analyze texts from a wide range of classical, modern, non-fiction American literature such as:
3. short stories, essays, plays, novels, poems, and articles
4. Write and refine persuasive reports synthesizing sources, arguments, speeches, reflective narratives, and
5. analytical essays.
6. Effectively use words, syntax, and punctuation (e.g. clauses, appositives, semi-colons, colons) to express yourself.
7. Integrate relevant technologies like Google Classroom, personal websites, etc. into your learning process.
8. Work cooperatively in groups, partners, and independently to create and present projects, speeches
9. Annotate various texts in order to deepen and strengthen comprehension and analysis.
10. Use a broader academic and general vocabulary.

Contact Information: You may contact me at the following e-mail: jwendel@muhsd.org **PLEASE NOTE: When e-mailing me please put your name (if a parent, your child's name) and period you have English class in the Subject box.** If you do not do this I may not know whose e-mail I am answering.

Daily Procedures for Online School are as easy as 1-2-3

1. **(5 min)** Log into Zoom. The class link will be emailed to you, and stays the same for the year. This will be a time for me to take attendance, and answer questions from the previous day's work. You must log in at the start of class.
2. **(5-10 min)** Watch the lesson links on the unit organizer in Google Classroom with pre-recorded videos.
3. **(20-40 min)** After watching videos, complete your reading and any independent work.

You may re-enter the zoom call to ask questions during this time. Also, I will be scheduling online conferences with you at some point. This will likely take place after our whole-class zoom meeting, and you will just stay in the video conferencing room, so I can help you individually.

Materials: * A note about digital technology: There will be times when we read and write digitally, but experience and research indicate that deeper reading, greater retention of information, and more fluid writing revisions occur using graphic and nondigital texts.

- a. Laptop: Our primary digital platforms will be Zoom, Google Classroom, and Flipgrid. You will receive class codes for all of these the first week. Some readings will be digital only.
- b. Writer's Notebook: This is a one subject notebook that you will keep all your writing drafts, personal word journal, note-taking, and "sentence moves" notes in. You will intermittently snap pictures of these and add them to your digital writer's notebook.
- c. Book Club Book: You will get a physical copy of your chosen book from campus after the second week.

2nd Semester Only:

- d. Portfolio: This is a folder that you can keep all the handouts in from class in, as well as examples of your work.

Projected pacing for 2021-2021:

Dates	Reading Anchor Readings/ Learning Target	Writing Anchor Writings/ Learning Target	Presentation Anchor Presentation/ Learning Target	Language Features	Choice Reading
August 19- October 5 (33 days)	<u>"Stories to Rule the World"</u> <i>from Of Plymouth Plantation</i> RL 11.1 RL 11.2 RL 11.3	New Lands Narrative/Memoir ABCD Paragraphs W 11.3	Narrative Readings SL 11.6	Complete Sent Vivid Sens Detail Dialogue L 11.4	Book Club #1: <i>Fiction</i> Book Club Chats (Aug 14-27) RL 11.10
Oct 6 – Nov 6 (24 days)	<u>"Poetry Power"</u> <i>from Song of Myself Against Myself</i> RL 11.2 RL 11.4	Song of Myself Poem W 11.4	Shared Poetry Readings Book Minute SL 11.6	Fig Language Connotation L 11.4	Book Choice #2 <i>Memoir</i> RL 11.10
Nov 9 - Dec 18 (25 days)	<u>"Balancing Freedom"</u> <i>The Declaration of Independence from The United States Constitution</i> RI 11.1 RI 11.2	<i>Balancing Freedom</i> Informative Report W 11.2	Group Report Book Minute SL 11.6	Compound Sent Semi-Colons L 11.4	Book Club #2 <i>Memoir</i> Book Club Chats RL 11.10
Jan 4th- Feb 19 th (30 days)	<u>"Arguing for Freedom"</u> <i>Second Inaugural Address</i> RI 11.5 RI 11.6	OP-ED W 11.1	Pop-Up Speeches SL 11.4	CompX Sentences Appositives Active Voice L 11.4	Book Club #3 <i>Free Choice</i> Group Book Club Chats RL 11.10
Feb 24 th - Apr 1 st (29 days)	<u>"Ages of -ism's"</u> <i>To Build a Fire Story of an Hour</i> RL 11.5 RL 11.6	Argumentative Narrative W 11.1 RI 11.7	Argumentative Narrative Podcast/Video/PSA SL 11.4	Italics Capitalization L 11.4	Book Choice #4 <i>Non-fiction</i> Book Club Chats RL 11.10
Apr 12-June 2 (37 days)	<u>"Fixing the American Dream"</u> <i>The Great Gatsby Selected Poetry</i> RL 11.9	<i>Fixing the American Dream</i> Persuasive Argument W 11.1	Group Argument Presentation SL 11.4	Parallelism Colons L 11.4	Class Novel <i>The Great Gatsby</i> RL 11.10

Assignment Types, Weighting, and Description

Classwork 30% - Full classwork points are awarded based on completion and a full attempt of the assignments. Most daily assignments receive up to 10 pts.

Reading Assessments 20% I will model for you how to comprehend and communicate your understandings of text.

Writing Assessments 20% - After you have been given sufficient instruction in how to write (in-class models, group writing tasks, and peer edited assignments), you will be assessed on your ability to analyze and synthesize information with on-demand tasks and full process writings that I will conference with you on. You will turn in your

Presentation Assessments 10% - You will have practice learning the art of speaking in public, after which will be larger presentations.

Choice Reading 20% – You will read at least 5 books and have a chance to share with a group what you've read.

Absences

If you are absent, it is your responsibility to find out what assignments you missed. You have **two days for each day absent** to make up the work you missed. **Assignments given before your absence are due on the day you return. Long term writing assignments** (2 weeks or longer) are to be turned in on the due date **even if you are absent**. Please have a parent or another student turn in the assignment if you are not going to be in class on the due date.

Late Work

I accept late work for one day up to 70% percent of the original assignment's value.

Extra Credit:

There are **few** extra credit assignments available. I will post these as they come up, but don't count on these to dramatically influence your final grade.

MHS English Department Academic Honesty Policy

As members of an academic community, students and faculty have the responsibility to foster and maintain Academic Honesty. Academic dishonesty is a serious violation of the trust upon which an academic community depends. Examples of academic dishonesty follow.

Plagiarism/Copying- The definition of plagiarize is “to steal or pass off (the ideas or words of another) as one’s **own without crediting the source**” (*Websters* 877). In addition, any unauthorized collaboration, working with or receiving help from others on graded assignments without the specific approval of the instructor, is considered cheating. More specifically, copying from another student’s assignment or letting someone copy your assignment (whether it is word-for-word or partially copied) **is a violation of the English Department Academic Honesty Policy as well as against the MHS policy and California Ed Code 48900.**

Other forms of violation of the Academic Honesty Policy include the following:

- Obtaining an examination prior to its administration
- Using an unauthorized aid during an examination
- Looking at a book, backpack, or purse
- Having materials or information on the desk or within sight
- Knowingly assisting someone else during an examination
- Talking during an examination
- Helping another student cheat on an exam or assignment unless the instructor has made it clear that the assignment is a partner/group assignment

Ignorance of these standards will not be considered a valid excuse or defense. If a student is ever in doubt about an issue of academic honesty, or has any hesitation about a contemplated course of action, the student should consult with his or her instructor, counselor, or associate principal.

Penalties/Consequences for violating the MHS English Department Academic Honesty Policy:

1. Each student involved in the incident (regardless of his/her role) will receive an **F (0) points**.
2. Each student involved in the incident may be **given a referral**.
3. **No alternative assignment** will be given to replace the points lost.

Classroom Rules are Easy:

- 1) **Work Hard** – be in your assigned seat when the bell rings, come prepared, stay on task, put away your phone, and never go to unauthorized websites. Stay until the bell rings.
- 2) **Be Nice!** – when someone else talks, don't talk over them. Be polite. Use “please,” “thank-you,” and “your welcome”. The class is rated “G” – no profanity.

Classroom rules will be enforced according to the school wide discipline plan as outlined for 2019-2020.

Bathroom Passes

I've learned we can all assume a level of control over our bodies. You can sign-out up to two times for the semester, or you can use these two times for up to ten points for your daily work/effort grades.

Grades:

Check Aries regularly as these are updated bi-weekly.

Quarter grades are *progress reports* and are **not recorded on the permanent transcript**.

Semester grades are the average of 2 quarter grades, based on points. **Semester grades make up the permanent transcript.**

A = 90%, B = 80 %, C = 70%, D = 60%. F = 0 to 59%.

I look forward to helping you succeed in Eng 3!

Sincerely,
Mr. Wendel



Student Parent Eng 3 Contract

I hereby acknowledge that I have read the requirements of Eng 3. I welcome the challenge and excitement of learning more complex and demanding material while becoming better prepared for my future. I believe I can do the following:

- 1) Come to class prepared with materials
- 2) Actively participate in classroom discussion and presentations.
- 3) Practice self-control by saving my important texts, social media accounts, and video games until after class.
- 4) Avoid plagiarism as defined above

Period _____

Student Signature X _____

Parent Signature X _____