

AP® Literature and Composition

Sentence Stems for Analysis  
Exercises

Structured Tutorial Assignment

Preparing for Literary Analysis

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Sentence stems for analysis:

General:

[Author] employs [technique] in order to establish \_\_\_\_\_.

The word \_\_\_\_\_ suggests \_\_\_\_\_.

The \_\_\_\_\_ tone of the passage/poem is created through the use of \_\_\_\_\_.

Poetry:

Lines \_\_\_\_\_ can be interpreted to mean \_\_\_\_\_ because \_\_\_\_\_.

In lines \_\_\_\_\_, the speaker is asserting \_\_\_\_\_.

In lines \_\_\_\_\_, the speaker is portrayed as \_\_\_\_\_ through the author's use of [technique].

In lines \_\_\_\_\_, the poem shifts from \_\_\_\_\_ to \_\_\_\_\_.

[Object] in line \_\_\_\_\_ symbolizes \_\_\_\_\_ because \_\_\_\_\_.

In lines \_\_\_\_\_, the effect of the metaphor comparing \_\_\_\_\_ to \_\_\_\_\_ is \_\_\_\_\_.

The use of the word \_\_\_\_\_ in line \_\_\_\_\_ suggests \_\_\_\_\_.

In lines \_\_\_\_\_, the author juxtaposes \_\_\_\_\_ and \_\_\_\_\_ in order to suggest \_\_\_\_\_.

In line \_\_\_\_\_, the author uses the image of \_\_\_\_\_ for the purpose of \_\_\_\_\_.

The purpose of the syntax in line \_\_\_\_\_ is to \_\_\_\_\_.

The words and details \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ suggest a \_\_\_\_\_ (adjective) attitude on the part of the author.

The function of the \_\_\_\_\_ (sentence, detail, clause, or phrase, etc.) in line \_\_\_\_\_ is to \_\_\_\_\_.

The main point of line/stanza \_\_\_\_\_ is to \_\_\_\_\_.

In line \_\_\_\_\_, the author represents \_\_\_\_\_ as \_\_\_\_\_ in order to \_\_\_\_\_.

All of the above can be used for prose analysis as well, though you may not be able to refer to a specific line number.

Prose:

The principal contrast employed by the author in the passage/paragraph is between \_\_\_\_\_ and \_\_\_\_\_.

The atmosphere established in the paragraph/passage is one of \_\_\_\_\_.

The main point of the passage/paragraph is to \_\_\_\_\_.

\_\_\_\_\_ is described as \_\_\_\_\_ in order to \_\_\_\_\_.

The speaker's attitude towards \_\_\_\_\_ is best described as one of \_\_\_\_\_.

It can be inferred from the description of \_\_\_\_\_ that the qualities of \_\_\_\_\_ are valued by the speaker.

The style of the passage could be characterized as \_\_\_\_\_.

The speaker's reference to \_\_\_\_\_ serves primarily to \_\_\_\_\_.

The speaker's mention of the \_\_\_\_\_ is appropriate to the development of the argument as an illustration of \_\_\_\_\_.

The sequence of ideas is used by the speaker in order to \_\_\_\_\_.

In the passage, the author emphasizes \_\_\_\_\_ as a way of \_\_\_\_\_.