



## **Part IV - The Analysis Paragraph**

In our class, we will do a great deal of responding to written text. Later, we will develop more sophisticated structures for our writing, but for now the basics are important. Here is a simple answer using the TIQA model:

**Prompt:** In “To Build a Fire,” by Jack London, how does the author create anticipation at the onset of the narrative to further the plot?

**Answer:**

*In “To Build a Fire,” Jack London provides the main problem of the narrative in the exposition. As the man travels the Yukon trail it is seventy-five degrees below zero, yet he is still “bound for the old claim on the left fork of Henderson Creek, where the boys were already” (3). In this introduction, it is clear that the man intends to make it to the claim regardless of the temperature. The author reveals a life-threatening situation, and the audience is left with a sense of anticipation wondering if the man will take heed and head for a closer shelter.*

- **T** Make sure the body paragraph has a **t**opic sentence. Include the author, title of work, and what the paragraph will be about. Short stories, poems, and articles will need quotations while longer works and plays are to be italicized or underlined.
- **I** Make sure that you **i**ntroduce your quote  
Make sure that you provide some context. Who says the words? Where are they said? When are they said? Are they in response to someone? Are they describing something? Pretend that your reader hasn’t read what you have read.
- **Q** Provide a **q**uote that supports your topic sentence.
- **A** Provide an **a**nalysis of how this quote supports your argument or your topic sentence. Explain how the quote proves what you are saying in the topic sentence. Give at least two sentences here: The first sentence paraphrases the quote, and the second sentence explains the significance of the quote.

### **Additional Writing Tips:**

- Do not use second person (You, Your.) or first person (I, We)
  - Make sure you use page numbers only. Do not use the word *page* or the letters *pg.* or *p.*
- Above all, make sure you answer the question with as much detail as possible, no matter if it is “TIQA” or not!

## The Big Question

**In this simple short story, Jack London does a masterful job developing the plot. What details does he use that best build the anticipation and suspense of the narrative? Make sure to consider the moods of the text. Use TIQATIQA to help construct your response.**

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