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| Weekly Writer's Notebook.jpg  **Integrating Textual Evidence** | |

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| **Engage** | |
| Wordsworth stated that Romantic poetry was marked by a "spontaneous overflow of powerful feelings" (263).  Romantic poetry is characterized by the "spontaneous overflow of powerful feelings" (Wordsworth 263).  Wordsworth extensively explored the role of emotion in the creative process (263). | **What do you notice about how these three sentences integrated textual evidence**?  Write down your observations here:  Now, share out loud with your partner |

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| **Explore and Explain** | |
|  | Go to:  <https://student.unsw.edu.au/paraphrasing-summarising-and-quoting>  In your own words, when and why do we  Paraphrase:  Quote:  Summarize: |

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| **Emulate** | |
| Fountain Pen on Top of Notebook Beside Drinking Mug · Free Stock Photo | **Write like a professional:**  Take out your writer’s notebook (yes, actual paper). Make sure to label this “integrating textual evidence.” Using a paragraph from a book you are reading for class, compose one paraphrase, one summary, and one quoted sentence. Be prepared to share this model for class. |

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| **Epic Fails** | |
|  | **How do writers fail to incorporate evidence correctly? Watch the** [**videos**](https://mhs.muhsd.org/merced-high-school/library/library-services) **here.**  Be sure to record what plagiarism is:    Record what patchwriting is: |

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| **Editing Quiz** | |
|  | **Take the self-correcting quiz** [**here**](https://docs.google.com/forms/d/e/1FAIpQLSfSXdFqxud4G1cKxY-w8DJC-1Is7o74P6XJPtvC3k6JugKzyQ/viewform?usp=sf_link)**. Your goal is to get 4/4 correct!** |

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| **Evaluate** | |
| How did this help you improve as a writer? Be specific!  Which assignments will this help you with?  What is still unclear to you? |  |

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| **Share** | |
|  | **Click** [**HERE**](https://docs.google.com/forms/d/e/1FAIpQLSdRuj3jEV_rRfkuuI2alXLIpGzJ1d-jd5dHhkFEN4xE28qQbg/viewform?usp=sf_link) **to turn in** |